**Shirakabe Gakuyukan**

This museum and study center features displays of regularly changing themes related to Yanai culture and tradition. Folk crafts and other traditional tools used in the Edó period can be seen here.

- **Open**: 9:30 AM - 5:00 PM
- **Closed**: Mondays and holidays
- **Admission**: 1000 yen for adults, 500 yen for students
- **Tel**: 082-23-2495

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**Kunimori Residence**

Built in the late 18th century, this is a classic example of a wealthy merchant’s house from the edo period. Designated as a national Important Cultural Property, it has been preserved just as it was when the family lived there, down to the last detail. You can also tour the inside. Catch a glimpse of how merchants lived over 200 years ago.

- **Open**: 9:00 AM - 5:00 PM
- **Closed**: Mondays and holidays
- **Admission**: 1000 yen for adults, 500 yen for students
- **Tel**: 082-23-2495

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**kanro Joyu Soy Sauce Museum**

Part of the much more famous family that makes kanro Sweet soy sauce, one of Yanai’s unique local specialties, it opens to public as a museum. Inside, you can watch the soy sauce being made, and see displays of the equipment used to make it.

- **Open**: 9:00 AM - 5:00 PM daily
- **Closed**: Mondays and holidays
- **Admission**: Free
- **Tel**: 082-23-2495

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**Yanai Nishigura**

This is a workshop and gallery for tourists where you can make Yanai’s traditional folk craft Kogin-eboshi (gold-covered paper frames) and weave and dye Yano jima, a traditional woven basket.

- **Open**: 9:00 AM - 5:00 PM
- **Closed**: Mondays
- **Admission**: 500 yen for adults, 500 yen for students
- **Tel**: 082-23-2495

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**Yanai Machinami Museum**

Originally built as the Syo-ken head- quarters in 1607, it still retains its original appearance. Today the first floor features displays about the town- scape of Yanai and the second floor houses the Yanai Machinami Memori- nal Museum.

- **Open**: 9:00 AM - 5:00 PM
- **Closed**: Mondays and holidays
- **Admission**: Free
- **Tel**: 082-23-2495

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**Muroya-no-sono Merchant, House Museum**

Designed as a Shinto folk art cultural property for the Muroya family, it was the home of a senior official of the Edo period. Measuring 118 meters in length, with an area of approximately 2,500 square meters, it was one of the largest surviving merchant’s houses of its time. This house contains displays of tools, stationary, and other items from the time.

- **Open**: 9:00 AM - 5:00 PM
- **Closed**: Mondays and holidays
- **Admission**: 800 yen for adults, 500 yen for students
- **Tel**: 082-23-2495

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**Willow Tree and Well (Shoko-an Temple)**

There is a local legend that Princess Kusunoki montage a willow near the well and overnight it grew into a large tree. It is from this legend that the city gets its name: *yama* means “willow” and *no* means “well.” They say that women who drink from the well will become beautiful.

- **Tel**: 082-23-2495

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**Doppo Kunikida’s Former Residence**

Doppo Kunikida was an author and poet during the Meiji period. He lived here for a few years in his 20s. Works of his such as *Chosen no肩 Kago (*Journey to Manchuria) and *Ohayojyo (Paying Gift) were based on his experiences here.

- **Tel**: 082-23-2495

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**Yanai’s White-walled Townscape and Vicinity**

White-walled Townscape Walking Route

This area remains virtually unchanged since the middle ages. Merchant houses from the Edo period line both sides of the street for 200 meters. Known as the “Warehouse of the Swakami Domain” during the Edo period, it was a bustling street, constantly crowed with hand- driven carts loaded with goods. In 1984 it was designated as an Important Preservation District for Groups of Traditional Buildings Walking the street you feel you like you have been transported back to a simpler, peaceful time.